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## December 2009 Challenge

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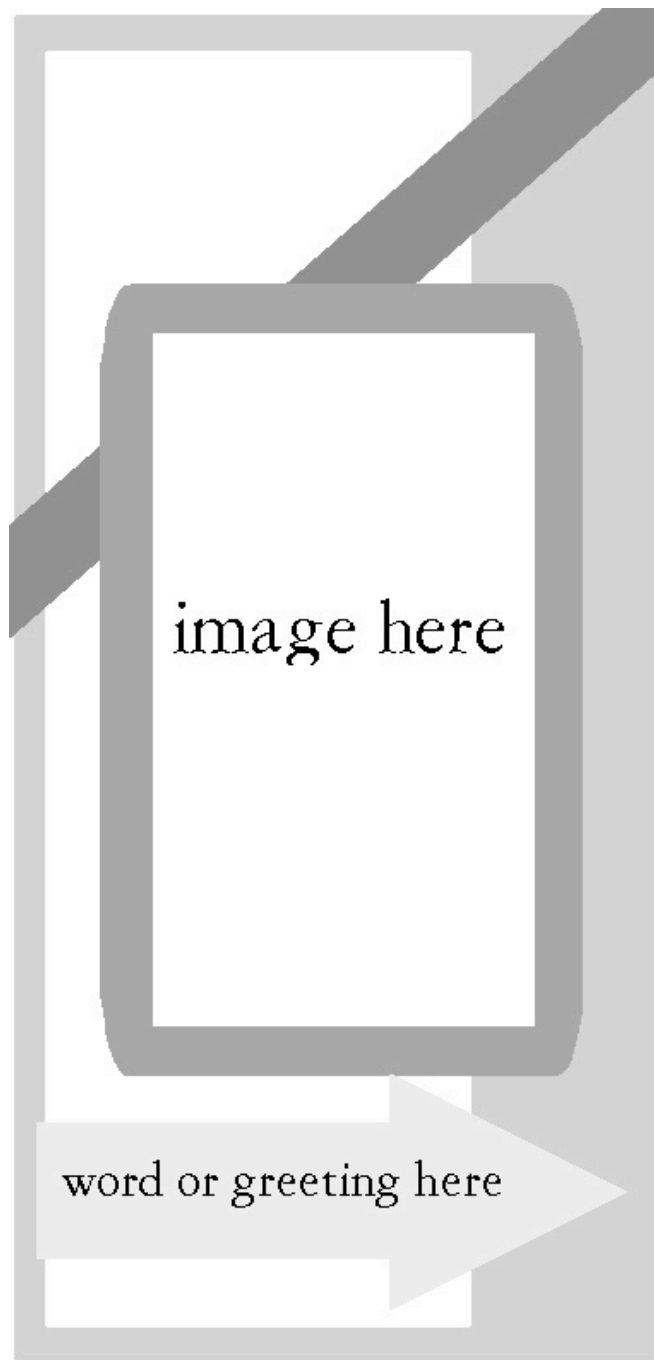


Special orders (requests for stamps not currently in stock) placed on the 15th of every month.

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### Arlene Faber

provided the sketch for this Challenge. Actually she did two sketches for gg designs this month. The one below is for "our" monthly Challenge and the second was designed for the **RubberStampChat's Monthly Challenge**. To see this sketch and examples visit the [December Challenge at RSC](#).



We particularly like that this fits in a standard business size envelope.

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**A response!!! And WHAT a response!!!  
Thank you Yogi!!!**

**Here is Yogi's elegant card.**

For this card you really need to visit [Yogi's Blog](#) to see all the details and get all the information.



The assembly was complex and the end result beautiful.

Would you believe this light spring pastel colored card was put together in the midst of the freezing cold much of the continent is experiencing right now? **Yogi says she's staying in and hibernating and creating! WOW, is she creating!!!**



Wow! Yogi has done it again. This is a beautiful interpretation. It just screams spring. I especially love what was done with coloring and embossing on the background panel.

**Arlene**

## Jeanette Waters Sends a Version for Arlene's Challenge



**She writes:****Finally, it's finished.**

**ggd: Sure everyone is feeling that way about *everything* as the holidays approach.**

I deviated from the sketch some. I gave up trying to make the diagonal strip work with my design. The background to [the] leaves is a piece of curly bark that I found in a store parking lot. There were several nice curls laying around and of course I scooped them up.

**ggd: Thanks for taking time out to participate.**

Maybe next year we'll remember that everyone has a few other things to do at this time besides visit here : ( and declare December a "Challenge Free" month!

**But.....there is still time to enter.** Perhaps a quiet time after the holidays will give folks a chance to try out this sketch.

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**Even though Jeanette dropped the diagonal element,** the feel of it is still there as the leaves have a strong diagonal design to them. I love the little heart used as the flower center. It reminds me of a tiny heart lock on an old jewelry box.

**Arlene**

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**The leaves.....are gg designs' Striped Leaves (\$8.00) and can be seen full size by clicking on the image shown below and scrolling down almost to the bottom of the page.**




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**From Sally Bowen.....(winner by random drawing, of this month's Challenge)**



I cut out the card to 4" x 9" to fit in the #10 envelope.

Then I created a frame and a center piece to stamp my images on.

I colored the little butterflies with ink pens.

I stamped the large one with staz-on black, and painted the wings with iridescent blue, pink and



lavender paints.

I cut it out and glued it to the card in the diagonal position.

I stamped an appropriate phrase at the bottom.

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Hope you like it! It's going to my friend in Virginia.

**ggd:** Lucky friend!

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**ggd:** Once again, without actually using a separate diagonal element, the butterfly placement creates that strong diagonal feel Arlene built into the sketch.

Even the sentiment--while not actually, literally encased in an arrow--"points" to the edge of the card, inviting you to "go inside."

Interesting where we all go when starting with the same layout.

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Sally, this is a great use of the sketch. Your butterflies catch the diagonal perfectly. The colors are lovely and I love the painting on your butterfly. Pop this one into a business envelope and your friend will be surprised that it is not a business letter.

**Arlene**

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## Mary Dinucci is Heard From.....Is She Ever!!!

**She writes:** I looked at the sketch again today and thought, "**I know what I can do!**"



The main image is **ggd stamp**. (See **Bottom of page**)

I stamped it on tan cardstock using Archival Olive ink.

I trimmed the edges and cut off a bit of the width to better fit the sketch.

It is mounted first on gold paper then darker green cardstock.

The base card is ColorMates Dark Spring Green.

The middle panel is cut from g.c.d studios DP Small Dots in their Chianti Collection. I wanted to use red to create (another) Christmas card.

The diagonal piece is the same gold paper used



under the main image.

I ran it through my Cuttlebug with the Swiss Dots embossing folder.

The greeting stamp is from smARTworks. I stamped it using again Archival Olive on the same tan card stock as the main image.

I sponged some Olive ink around the edges to make it appear less stark. It is mounted the darker green cardstock.

**Merry Christmas to all of gg's followers!**

Whew! Just to read the directions sounds like a LOT of work! But the end result is certainly worth it.

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Mary, I loved how the dotted paper and the gold paper embossed with dots work together here. It all has a very holiday feel using the pine cones and red/green/gold palette. The arrow just makes me want to see what is hiding inside.

**Arlene**

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### Linda Blackbird

sends this card

.....to bring a smile to your face ..... and a **whole new direction** to the Challenge!

We don't know where she got the woman's image but the holly/berries are from a very old set of Christmas Images by gg designs. (Linda, don't you ever throw *anything* away?)



#### We Get Mail:

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Linda's card is fabulous (see me smile).

Happy Holidays  
**Jeanette**

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Linda's card gave me more than a smile, I laughed out loud. I live in a Senior Active Living community and we all laugh at our infirmities and joke about having a "Senior Moment" when we forget something. Linda, I loved your card. You were able to combine all of the design elements with a sense of humor. Thanks for playing here.

**Arlene**

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[Write and tell us what you think](#) of Linda's and all the other cards.

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