

gg designs' Gazette

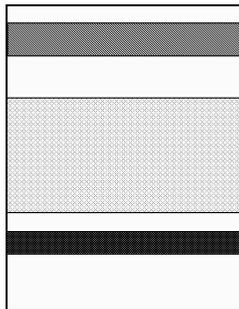
MARCH/APRIL CHALLENGES

March--A BONUS CHALLENGE from Heather.....

Combining the criteria from BOTH February Challenges:

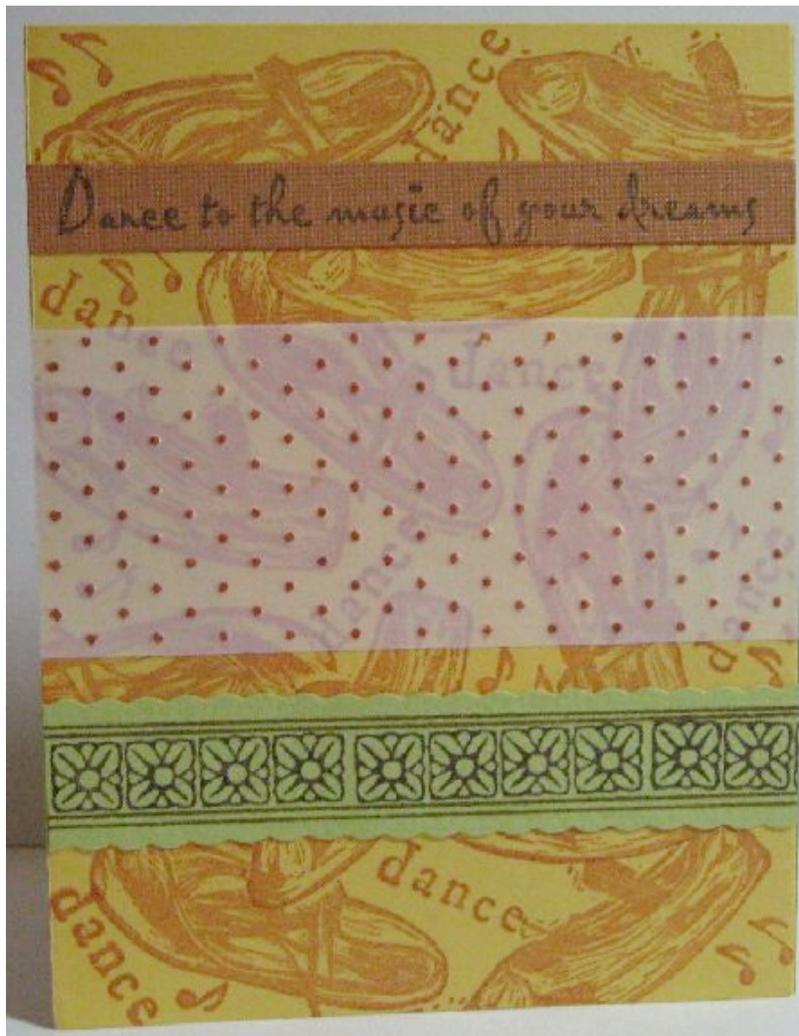
This month's sketch challenge is a bit different because it is not so much following the layout exactly...

- 1) Stamp or somehow decorate your cardbase. Try to avoid patterned paper but if you must decorate, distress or somehow make it unique.
- 2) Create 3 rectangular panels of assorted widths which run across the width (horizontal) of the card. Each panel MUST be a different width [depth]. Or you can turn the panels so they are vertical- but each panel MUST be a different width.
- 3) The panels can be placed as desired on the card- vary the amount of space between the panels.



Create a holiday card (any holiday) without the most obvious symbol of that holiday. For example-a no hearts Valentine (like my samples), a no tree Christmas card, a no shamrock St. Patty's card. Try to share the spirit of the holiday with non-traditional images.

Mary Dinucci sends in the first response to this challenge:



The photo shows an image darker/duller in color than the original, which is bright and cheery. To create the card base/background I stamped gg's "[Sophie's Slippers](#)" (and the word "dance" plus some musical notes) randomly on yellow CS with Color Box Chalk "Burnt Sienna" ink, positioning with my Stamp-a-ma-jig and masking as needed.

For the 3 rectangles I used:

- (1) The saying "Dance to the music of your dreams" stamped on medium brown CS with "Chocolate Chip" ink.
- (2) White vellum run through my Cuttlebug in the Swiss Dots embossing folder, then rubbed Burnt Sienna over it to color the dots.
- (3) Light green cardstock stamped with a flower border stamp using "Chocolate Chip", then cut to size with the scallop blade.

Because I didn't want to cover the ballet slippers background completely, I decided to use the vellum for the largest rectangle.

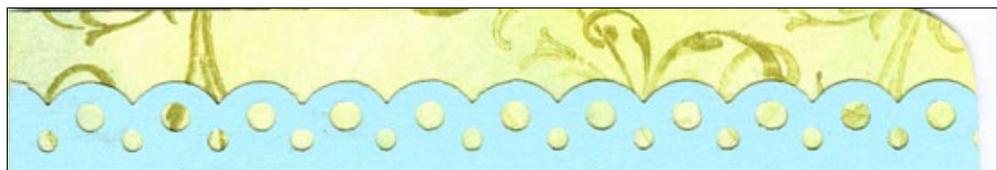
I hope you like it! It will be on its way to my granddaughter **Sophie** in Germany in a day or two..... Maybe I have a photo of her with brother **Nicolas** for your Gazette?? I'll look.

Still stamping,

Mary Dinucci

Thanks a lot Mary. Hope your granddaughter likes her card.....and we'll be looking forward to seeing pictures!!! That's what the [ETC.](#) page is all about!

Friday, March 27,
2009
CBH Challenge Mar
24th & GG Design
March



We were to use flowers for this week's CBH Challenge piece. My favorite subject. I also created this with the GG Design challenge for March in mind which had a card layout of 3 horizontal lines in various widths over a hand stamped or embellished scrapbook cardstock.

I opted for the hand stamped one. First colored basic white cardstock with Pan Pastels in two shades of green and rubbed to blend well. Didn't need to spray after the rubbing because it worked the powder of the pastels right into the cardstock and or into the tissue I was using. I then took a flourish stamp from Magenta (#C95182N) and rubber stamped all over my paper using Versafine Spanish Moss. Not re-inking till all the color was used on the card, giving wonderful variations of

tone. I used both sides of Core'dinations canvas texture "Stonewash" collection pad - light greenish blue on the texture side and a bluish aqua color on the plain side for the 3 horizontal strips. The top one, which is the plain side, I used Martha Stewart's "Scalloped Dot" border punch on both edges creating the ribbon effect. On the middle piece, which is the textured side, I rubber stamped the rose flourish with Versafine (Crimson Red for the flower, Spanish Moss & Vintage Sepia for the stem). The quote is a Quietfire Design ATC sized stamp of a Chinese Proverb. I stamped it with the Moss & Sepia from above. The 3rd strip is the plain side again and uses one of my Calligraphic Peel offs available from ECraftDesigns.com. I rounded the corners to blend in with the roundness of the flourishes. The card is 5.5"w x 7"h and because it's a bit wider than half an 8.5 x 11 piece of paper, the inside of my card was shorter than the front, so I glued on a strip of the background cardstock from the front as a coordinating edger.



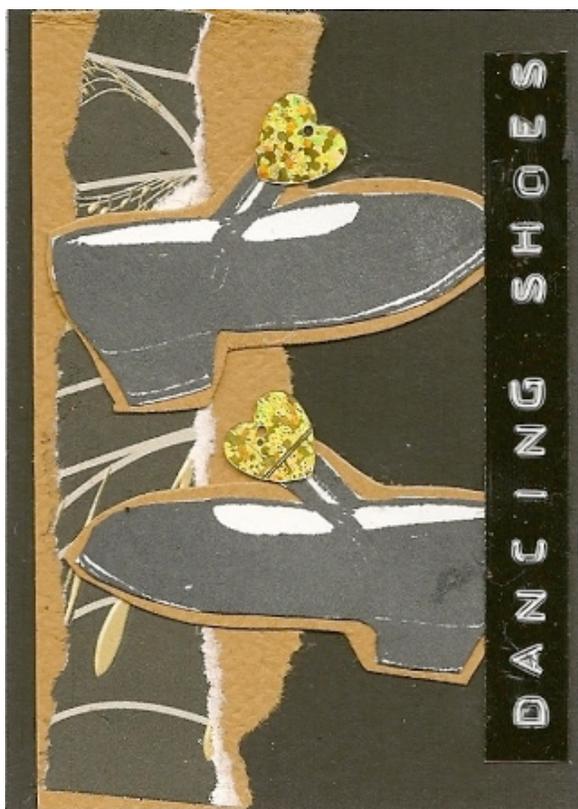
Thanks very much Yogi. Sorry it took so long to get these posted.

ggdesigns



Jeanette Water's answer to the March Challenge.

A Surprise in the Mail

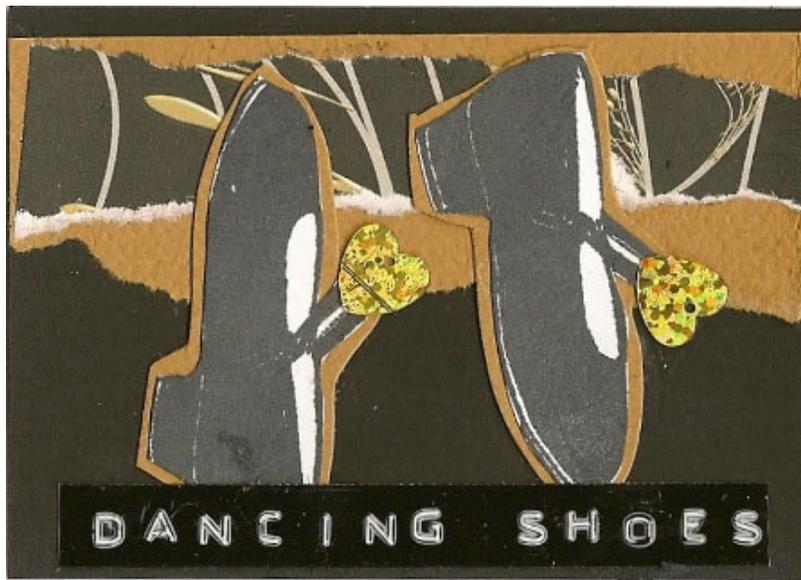


Linda Blackbird writes:

Thought you'd like to see how **Sue Saupe** put the tap shoes in action on an ATC....

(Sue is Linda's ATCs cyber-buddy)

gg designs....who has "Challenges" on the brain.....responded:
 "Turned on its side it would make an entry into this month's Challenge"



So, we are considering this an "accidental entry" for **Heather's March Challenge**.

More from Linda-- I all ready told her that I forwarded it to you. I know she'd love to see it posted. (Don't we all get a kick out of seeing our own stuff sharing space among the talented?!?!)
She's on a few design teams. Our styles are waaaay different, so we keep each other on our respected toes! (dancing or not....)

Sue....if you're "listening," we'd love to hear from you with directions and information about how you made this card.
Thanks.

Ballet Shoes....now Tap Shoes.....even the colors look "planned."almost like a theme emerging! So, does that give anyone any ideas? Join the theme or depart from it.....just send us your entries!

Elizabeth, how about sending us your shoes? Oh, that's right.....you already did that!

A *long* time ago **Elizabeth Perini** and gg designs were reminiscing about "old times/old classes" we had taken and were laughing about a class with old shoes piled on a table and every was directed to pick a shoe to draw that day. What a "challenge" and what fun it turned out to be. A few days later, in ggd's mail arrived a package from Elizabeth....her old gardening shoes! And from them, "Olde Souls" was born.



It just now occurred to ggd that "Olde Souls" should have been "Olde Soles"....but that's OK.....they've come to be called "Elizabeth's Shoes" by almost everybody anyway.

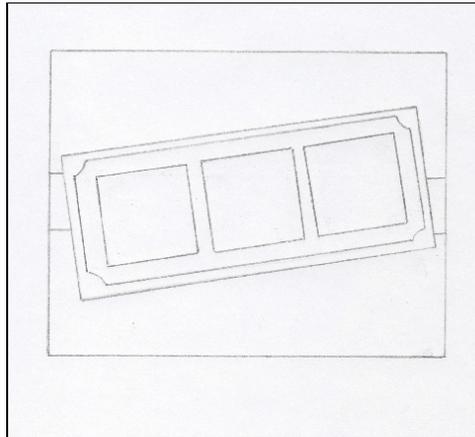
Arlene Faber's Male Mail Challenge

April--from Arlene Faber

Father's Day will be coming up and there are men in your lives who deserve being appreciated at this time as well as on other occasions. **Arlene** triggered this discussion when she wrote "I have just about as many guy [20 +/-] cards to do too."

S0.....how about sharing your "Guy Cards" or "Man Mail" (Male Mail)?

Use **Jeanette Water's January Sketch for This Challenge**



Arlene answers her own challenge....



AND Jeanette sends this card:



gg designs thanks everyone for your patience and for participating in the March/April challenges.

CATALOG • GAZETTE