

gg designs' Gazette

Carved Look, Unmounted Rubber Stamps

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Special orders (requests for stamps not currently in stock) placed on the 15th of every month.



Deb Lovett's ATC Exchange Results

All of the participants have received their sets of ATCs so we can now share them with you.
Take a look at the variety of cards that were exchanged:



Upper Left:

Diane Marr (*bird*) I made the ATC with Pearlex Birds. I used black card stock. I made 2 different sheets. On one, I made stripes using a reddish color and a blueish color of pearlex. On another, I made a solid sheet with a mixture of copper and gold, and then sprinkled a bit of a green pearlex. After it dried, I punched out the shapes using the SU bird punch. No stamping involved on this ATC. That wasn't my original plan, but that's how it worked out :-). Once I got the birds, I decided that stamping would have detracted from them. I thought the corner punch frame was a better choice for this ATC.

Upper Right: Carol Fosdick (*flourish*) I used black cardstock, it was from Stampin Up. I did the embossing the day after I did the backgrounds. The stamps I used were from CTMH.



Left: Deb Lovett (*crane*) Spray Starch Technique on black matte cardstock, crane embossed with white embossing powder.



Upper Left: Jean Heady-Spahr (gecko) Sprinkle PE in baking pan. Spray with Spray Starch. Smoosh black cardstock. Spray again. Smoosh again. Emboss in cuttlebug folder.

Upper Right: Jeanette Waters (flowers) To make my background I started with glossy card stock sprayed with spray starch. I then sprinkled on the Pearl Es. Then I grabbed a second cs and put the glossy sides together and smooshed a bit. I kept doing that until it wasn't transferring well. I think I got 4 background papers from that and no two are alike. I stamped directly on the spray starch background using black permanent ink. Then colored with Copics. I like the translucent look to the coloring. I got the best stamping results by stamping on a magazine for extra cushion.

Lower Left: Shelly Schmidt (elephants) Black cardstock used for Spray Starch Technique background.

Lower Right: Deb Lovett (cherubs) Spray Starch Technique on white matte cardstock. Angels stamped with archival ink.



Joannie Davis: (shell) I used white glossy cardstock and used 2 colors of pearl ex, green and blue... first I sprayed my starch into small cups and then added my pearl ex to make a paint..I then used a brush to spread it on and then dry...the image was colored with 2 copic markers.

Pat Hanbery: (rabbit) Black, matte paper. Reflex violet and a tiny bit of micro pearl Pearl X. Rabbit, stars and moon were cut with Cricut and glued on. Believe stamp was white ink, embossed with clear and rubbed with micro pearl PearlX and added as a glued on embellishment. White pigment ink and Stickles were used on the moon. Stars were dabbed in white pigment ink and micro pearl PearlX rubbed into damp ink. Silver calligraphy pen was used on the rabbit.
Pat's tip: To remove the warped effect of the dried paper I had to put all the pre-embellished cards in a large phonebook for a day to flatten. Used light hairspray to fix.



Nancy Chebuske-Guevara (*Deb's Note: We each received a unique ATC from Nancy.*) All the one's that were "highlighted" were done with Prismacolor pencils, possibly a Derwent colored pencil in there some where.... I was unsure at 1st- but the pencils blended onto the SS background wonderfully....
All the card stock was black matte except for the Oriental forest that one (with the pearl brads) wt glossy was used.. all were stamped onto the finished background paper,embossed w/ clear EP & then were cut to size for the ATC, then colored /embellished. Finally sealed w/ Krylon.

Thanks everyone for sharing your work and your experience with the Spray Starch Technique.

Special thanks to Deb for her enthusiasm and constant support while we all learned to use this technique.

Those who participated in the ATC Exchange were particularly fortunate to have more of Deb's support and to now have such a fine library of Spray Starch samples as a resource for ideas when they choose to use the Spray Starch technique.

Though not a part of the ATC exchange, **Shelly Schmidt** wrote:

I had fun with the Spray starch technique and made more ATC's for swapping. Thanks for posting the great tutorial and swap.

She sent this sample:

